



JESSE N. GLAUDE
EXECUTIVE DIRECTOR
CHRIST CHURCH SCHOOL OF THE ARTS, INC

Christ Church Choral Scholar Program

Christ Church School of the Arts, Inc. is very pleased to announce the *Christ Church Choral Scholar Program*, which endeavors to give valuable choral experience and training to promising singers of high school age.

A *Christ Church Choral Scholar* is an auditioned member of the music staff. The program is limited to four positions per year, and organized by voice part (SATB). The *Choral Scholar* will act as a section leader in the Christ Church Choir, attend weekly Thursday evening rehearsals from 7 PM-8:30 PM, and sing at the weekly 10 AM Sunday service from 9:15 AM-11 AM (this includes pre-service warm-ups and review).

Choral Scholars are expected to learn their music to a high degree of proficiency and to perform throughout the choir season from the Sunday after Labor Day to Trinity Sunday (early June). Solo opportunities will be made available to each Scholar throughout the season and the Scholars will perform as a solo ensemble in an annual Spring Concert on the Chamber Music at Christ Church series.

Christ Church School of the Arts will provide each *Choral Scholar* with a **full year scholarship** to the School in any discipline the Scholar wishes (voice, piano, guitar, woodwinds, strings or brass). The School will provide all the Scholar's necessary sheet music and lesson books, as well as their robes, folders, hymnals and choral music. The Scholars will receive valuable training in diction, phrasing and choral artistry at weekly rehearsals, and much repertoire will be learned over the course of the season (approximately 40 anthems and 200 hymns). The School will also provide a transportation stipend to each Scholar in the amount of \$200.00 annually.

To schedule an audition time, please contact our office at: **860.425.0663**, or email us at **ccsartsmail@yahoo.com**.

Each applicant will be assigned a private audition with Jesse Glaude, Director of the School and Choirmaster of the Church. Please find the audition requirements below. We look forward to hearing you. Best of luck!

Audition Requirements:

- Prepared line from a substantial choral work (unaccompanied)
- Prepared song or aria in the classical style (accompanied)
- Major/Minor/Whole-tone scales (unaccompanied)
- Sight-singing of a standard hymn (accompanied)
- Vocalizations at the discretion of the Director

NB: There is no need to provide an accompanist. Mr. Glaude will play for each applicant. Please arrive warmed up.